

Review published in *Anzeiger für die Altertumswissenschaft* 57.3–4 (2014) 180–4.

Horváth, László. *Der Neue Hyperides: Textedition, Studien und Erläuterungen*. Texte und Kommentare 50. Berlin: De Gruyter, 2014. xiv, 203 p. € 79.95. ISBN 9783110378627.

The New Hyperides is the 320 lines preserved in the Archimedes Palimpsest, fragments of two speeches, a private prosecution *Against Timandros* (64 lines) and the defense speech in a public prosecution *Against Diondas* (256 lines). This volume presents a detailed study of *Against Diondas*, a text that was first edited and published by an international team of scholars in 2008.¹ Despite the title of this book, it focuses almost exclusively on the *Against Diondas*; the other new Hyperides fragment from the speech *Against Timandros* is presented in a four-page appendix and not discussed in the introduction or commentary.

The speech *Against Diondas* is a defense in a *graphe paranomon* case, parallel in many ways to Demosthenes' *On the Crown*. Hyperides proposed honors for Demosthenes prior to the battle of Chaeronea, and was prosecuted after the battle by Diondas. The case came to trial at some point in 334. Horváth's introduction first outlines these events and our previous knowledge of them, derived from *On the Crown* and the *Lives of the Ten Orators*. Next is a detailed study of the precise date of the case, a reworking of his own earlier publications on this question.² Then Horváth presents an account of the political background for the case, with particular attention to Hyperides' *Against Philippides* and a discussion of the delay in hearing the case from 338 to 334.³ The next section of the introduction focuses on new historical information preserved in the speech regarding the size of the Athenian forces at Artemisium and Salamis on the one hand, and on the other, the Athenian contributions to the Greek forces during the League of Corinth.⁴ The final section of the introduction outlines the key points of the case and the content of the fragments.

The edition of the text in this volume differs only slightly from that published by Horváth in 2010.⁵ The text is accompanied by two sections of critical apparatus. The upper apparatus lists *comparanda* of various sorts; some items pertain to phrasing and expression, others to content and context. The lower apparatus records brief palaeographical observations and editorial corrections and conjectures. Both sets of notes are largely unchanged from the 2010 edition.⁶ The changed

¹ C. Carey, M. Edwards, Z. Farkas, J. Herrman, L. Horváth, G. Mayer, T. Mészáros, P.J. Rhodes, and N. Tchernetska, "Fragments of Hyperides' *Against Diondas* from the Archimedes Palimpsest," *ZPE* 165 (2008): 1–19. I am one of the co-authors of the first edition, and am thanked by Horváth in this volume for that collaboration with him between 2006 and 2008.

² L. Horváth, "Dating Hyperides' *Against Diondas*," *ZPE* 166 (2008): 27–34 and idem, "Hyperidea," *BICS* 52 (2009): 187–222 at 187–197. The current version briefly mentions, but does not discuss in detail, the questions raised by P.J. Rhodes, "Hyperides' *Against Diondas*: two problems," *BICS* 52 (2009): 223–228 at 223–226.

³ This is an updated version of the material that appeared in *BICS* 52 (2009): 197–211.

⁴ This account closely follows two earlier versions (*BICS* 52 (2009): 211–222 and "Neue historische Daten bei Hyperides," *AAntHung* 49 (2009): 127–139); Horváth notes the comments of Rhodes, *op. cit.*, 226–228, but does not respond to them in detail.

⁵ L. Horváth, "Hyperidis Contra Diondan: Editio Critica," *AAntHung* 50 (2010): 389–400. Horváth now prints new punctuation at 137v/136r l. 12 and new readings at 145r/144v ll. 25, 30 and 145v/144r ll. 7–8. The current version appears to add a few dozen new sublinear dots, but seeing that they are all on letters with long descenders, I conclude that the slight blur in these same letters in the previous version was intended to be seen as a dot.

⁶ The following notes are changed in the upper apparatus: 137v/136r ll. 7, 13, 24; 145r/144v l. 2; 145v/144r l. 6; 176v/173r l. 5; 175r/174v l. 26. And in the lower apparatus: 145r/144v ll. 25, 30;

notes record recent suggestions by Demont, Dobias-Lalou, Janko, Knoepfler and Muñoz Flórez, none of which are incorporated in the text.⁷ In other places these apparatus notes seem not to have been updated since 2010; Horváth repeatedly refers readers to his 2008 and 2009 articles in *ZPE* 166 and *BICS* (see n. 2) despite the fact that an updated current version of that work appears in the introduction to this volume. At another point a note appears to be unfinished, with alternate versions printed side by side, just as it was printed in 2010.⁸ In addition to the editorial suggestions made in recent publications that are recorded in these notes, they also preserve traces of the conversations that took place among the initial editors and others over the years leading up to the publication of the first edition in 2008. It is probably inevitable that those traces are inconsistent and incomplete; for example this reviewer finds himself credited with some small off-the-cuff suggestions, while a few of my more substantial observations are not credited.

To a great extent, the upper apparatus stands as an outline, in Latin, of the commentary notes. That apparatus often presents extensive suggestions about the argument with abundant references for parallel expression and background material. The commentary notes regularly expand the outline in the apparatus by providing fuller explanations and quotations of the *comparanda*. The author describes his work as a “historisch-philologische Analyse” (p. viii); the bulk of his notes focus on the political and historical background. Those notes engage closely with primary sources, which are often quoted *in extenso*. Other notes treat rhetorical *topoi* and themes. To give the reader a taste of Horváth’s interests, I summarize the content of the ten pages of notes on 176r/173v–176v/173r (64 lines, one quarter of the *Against Diondas* fragments). He paraphrases Hyperides’ argument and adduces *comparanda* for historical background from elsewhere in this speech and others by Hyperides, Demosthenes, Aeschines, and Isocrates. He defends a reading with reference to an inscription. He provides historical background on Spartan motives during the the Corinthian War, anti-Macedonian war policies in Athens, pro-Macedonian politics and decrees in Athens and elsewhere, the destruction of Thebes, and the presence of spectators outside Athenian courts. The “philologische Analyse” consists mainly of observations of parallel phrases in Hyperides, Demosthenes and others. He occasionally discusses larger literary themes, such as the rhetorical function of arguments about *καρπός* and *τύχη*. More specific literary notes sometimes seem undeveloped, for example when he suggests that Hyperides’ phrase *κράτιστον μὲν* may be a poetic allusion to Pi. O. 1.1, without explaining any contextual link or providing any further parallels or bibliography. Bibliographic references in this section of the commentary are mostly historical, supplemented by commentaries on Demosthenes.⁹

There are missed opportunities in the commentary. Horváth rarely offers any palaeographical comments on the reading of the palimpsest; for example, none of the new readings (see n. 5) or most recent editorial proposals (see n. 7) are mentioned in the commentary. In the commentary-section considered above, there are several readings in the text that are entirely dotted and very hard to see, but he offers no discussion or description of what is visible and what is not. Horváth also does not engage with the most recent discussion of the new text. In his preface he acknowledges the

176r/173v ll. 7, 8; 175r/174v ll. 27, 31; 175v/174r l. 2.

⁷ Proposals by Dobias-Lalou and Knoepfler are reported in P. Demont, “Les nouveaux fragments d’Hypéride,” *REG* 124 (2011): 21–45; R. Janko, “Some notes on the new Hyperides (Against Diondas),” *ZPE* 170 (2009): 16; J. Muñoz Flórez, “Seis comentarios al texto del nuevo ‘In Diondam’ de Hiperides,” *ZPE* 180 (2012): 67–71; J. Muñoz Flórez, “El nuevo Hiperides ‘In Diondam’. Introducción, traducción y notas,” *CFC (G)* 21 (2011): 193–230.

⁸ See the note on the lacuna between 137v/136r and 145r/144v (p. 72).

⁹ A list of all the modern scholars cited on these pages may give a sense of Horváth’s approach: Beck, Berve, Buckler, Cargill, Demont, Hammond/Griffith, Knoepfler, *LGPN*, Lanni, MacDowell, Masson, Rhodes, Wankel.

collaborative enterprise that led to the first publication in 2008, and he lists several other articles that have appeared since then.¹⁰ Nowhere in the rest of the book (except for the end bibliography) does he refer to the first edition, which featured a relevant introduction and commentary, or to many of the articles appearing since 2008 that he lists on p. x. Several of these are highly relevant to his discussions. For example, Todd's analysis of the narrative of the Theban alliance connects closely with a long note by Horváth.¹¹ Similarly his note on sycophancy chooses not to engage with other discussions of the same passage in the new text by Bernhardt, De Martinis, and myself.¹²

Following the commentary are three appendixes. In addition to the text and translation of the *Against Timandros* already mentioned, Horváth provides a detailed list of textual links between *Against Diondas* and *On the Crown*. The close connection between the speeches was already noted in antiquity,¹³ and the new fragments provide a fascinating opportunity to examine political collaboration and literary intertextuality. Horváth's appendix is quite full, and not all the parallels will convince, but it is very helpful to have the texts printed in parallel. The other appendix considers the date of the speech *Against Philippides*, which is important because of the political connections with the *Against Diondas*.

After the end bibliography and index the book includes three color plates. Readers may be surprised to see the first item, a photo of the papyrus of *Against Philippides* (sections 7–8; Horváth's explanation is on p. 181). The other two plates are of one side of two of the five palimpsest folios. Horváth does not comment on these plates at all. He reproduces (at about 75% scale, too small to read) the multispectral pseudocolor images generated by the Archimedes Palimpsest Project. The scientists who produced these images put in as much work as the textual editors, and we could not have recovered any of the text without their contribution. All of their data and image files are freely available online for anyone to consult.¹⁴ Horváth never tells readers that they can access tremendously better images than he reproduces. This silence strikes me as ungrateful to the imagers, and uncharitable to his readers.

Despite the complaints expressed here, let me close by stating that Horváth's book is an important contribution to our knowledge of Athenian history, politics, and oratory. The book conveniently explicates and packages the largest chunk of new classical Greek prose ever recovered from a palimpsest. Horváth assembles much work by himself and others and makes it readily available to the scholarly community. The book has been carefully written and is well made.¹⁵

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¹⁰ Add now D. Guth, "Rhetoric and historical narrative: the Theban-Athenian alliance of 339 BCE," *Historia* 63 (2014): 151–165.

¹¹ S.C. Todd, "Hypereides *Against Diondas*, Demosthenes *On the Crown*, and the rhetoric of political failure," *BICS* 52 (2009): 161–174 and Horváth 102–104.

¹² J. Bernhardt, "Rhetorische Strategie und politischer Standpunkt bei Hypereides," *Hermes* 140 (2012): 263–283; L. De Martinis, "I democratici Ateniensi dopo Cheronea alla luce del nuovo Iperide," *Aevum* 86 (2012): 39–62; J. Herrman, "Hypereides' *Against Diondas* and the rhetoric of revolt," *BICS* 52 (2009): 175–185; cf. Horváth pp. 137–139.

¹³ Eusebius, *Praeparatio Evangelica* x.3 (= Hyp. fr. 95).

¹⁴ <<http://www.archimedespalimpsest.net>>. The data-set there is very rich: there are typically about ten gigabytes of image data for each folio of the Palimpsest.

¹⁵ I noticed two errors: in the lower apparatus on 145r/144v l. 30 "Dobias-Lalou" should read "Dobias-Lalou apud Demont"; in the text at 175v/174r l. 18 a bracket is needed at the start of the line.